

AUDITION REPERTOIRE – Recorded & Live Auditions

Tape Audition: Please record A, B, and 3 contrasting pieces from C.

For Live Audition: Please prepare to play A, B, and all of C.

VIOLIN

- A. Mozart Violin Concerto No. 3, No. 4, or No. 5 – mvmt 1, with cadenza
- B. One movement from any standard concerto or solo work, with cadenza, if any
- C. ORCHESTRA EXCERPTS (all 1st violin)
 - 1. Beethoven Symphony No. 3 – mvmt 3: beginning to Trio
 - 2. Brahms Symphony No. 3 – mvmt 1: beginning to **B**
 - 3. Mozart Symphony No. 39 – mvmt 2: beginning to bar 38; mvmt 4: beginning to bar 78
 - 4. Prokofiev Classical Symphony – mvmt 2: beginning to bar 20; Finale: beginning of mvmt. to double bar
 - 5. Schumann Symphony No. 2 – mvmt 2: beginning to 20 bars after **K**
 - 6. R. Strauss Don Juan – beginning to 9 bars before **D**

VIOLA

- A. One movement from any J.S. Bach solo work
- B. One movement from any standard concerto or solo work, with cadenza, if any
- C. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C**
 - 2. Berlioz Le carnaval romain: **1** to **4**
 - 3. Brahms Symphony No. 3 – mvmt 1: **E** to **G**; **L** to **M**
 - 4. Brahms Variations on a Theme by Haydn: variation 5; variation 7
 - 5. Mendelssohn Midsummer Night's Dream – Scherzo
 - 6. Mozart Symphony No. 35 – mvmt 4: bar 134 to bar 181
 - 7. R. Strauss Don Juan – beginning to **D**
 - 8. Tchaikovsky Symphony No. 6 – mvmt 1: Allegro non troppo to **C**

CELLO

- A. One movement from any J.S. Bach solo work
- B. One movement from any standard concerto or solo work, with cadenza, if any
- C. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C**
 - 2. Brahms Symphony No. 2 – mvmt 2: beginning to **A**
 - 3. Mendelssohn Midsummer Night's Dream – Scherzo
 - 4. Mozart Symphony No. 35 – mvmt 4: bar 134 to bar 181
 - 5. R. Strauss Don Juan – beginning to **C**
 - 6. R. Strauss Ein Heldenleben – beginning to 5 bars after **2**
 - 7. Tchaikovsky Symphony No. 4 – mvmt 2: 21 bars before **A** to **A**

FLUTE

- A. Mozart Either Flute Concerto (G major or D major) – mvmt 1
- B. ORCHESTRA EXCERPTS (all 1st flute)
1. Beethoven Leonore Overture No. 3 – beginning to bar 23; bar 328 to bar 360
 2. Brahms Symphony No. 4 – 4th mvmt; 13 bars after **D** to 8 bars before **E**
 3. Dvořák Symphony No. 8 – 4th mvmt: 8 bars before **D** to **E**
 4. Prokofiev Peter and the Wolf – **2** to **4**
 5. Ravel Daphnis et Chloé – Suite No. 2: **176** to **179**
 6. Saint-Saëns Carnival of the Animals – No. 10: Birds
 7. Stravinsky Firebird Suite (1919) – Variation of the Firebird

OBOE

- A. Mozart Oboe Concerto – mvmt 1
- B. ORCHESTRA EXCERPTS (all 1st oboe)
1. Brahms Violin Concerto – mvmt 2: beginning to bar 32
 2. Brahms Symphony No. 1 – mvmt 1: bar 9 to 13 bars after **A**; mvmt 2: beginning to **A**
 3. Ravel Le tombeau de Couperin – Prélude and Menuet
 4. Rossini La scala di seta Overture – beginning to **2**
 5. R. Strauss Don Juan – **L** to **N**
 6. Stravinsky Pulcinella – Gavotte and Variation
 7. Tchaikovsky Symphony No. 4 – mvmt 2: beginning to bar 21

CLARINET

- A. Mozart: Clarinet Concerto – mvmt 1
- B. ORCHESTRA EXCERPTS (all 1st clarinet)
1. Beethoven Symphony No. 6 – mvmt 2: **D** to **E**
 2. Brahms Symphony No. 3 – mvmt 2: beginning to **B**
 3. Mendelssohn Midsummer Night's Dream – Scherzo
 4. Prokofiev Peter and the Wolf – **20** to **21**
 5. Prokofiev Symphony No. 5 – mvmt 4: **80** to **81**
 6. Rimsky-Korsakov Capriccio Espagnol – mvmt 1: **A** to **B**; mvmt 3: 11 bars after **K** to the end
 7. Rimsky-Korsakov Scheherazade – mvmt 2: **F** to **G**

BASSOON

- A. Mozart Bassoon Concerto – mvmt 1
- B. ORCHESTRA EXCERPTS (all 1st bassoon)
1. Mozart Marriage of Figaro Overture – beginning to bar 24, bar 156 to bar 171
 2. Ravel Boléro – **2** to **3**
 3. Ravel Piano Concerto in G major – mvmt 3: **14** to **16**
 4. Rimsky-Korsakov Scheherazade – mvmt 2: bar 5 to **A**; **L** to **M**
 5. Stravinsky Le sacre du printemps – beginning to 3 bars after **3**
 6. Tchaikovsky Symphony No. 6 – mvmt 1: beginning to bar 12

HORN

- A. Mozart Horn Concerto No. 3 or No. 4 – mvmt 1
- B. ORCHESTRA EXCERPTS (all 1st horn, unless otherwise noted)
 - 1. Beethoven Symphony No. 3 – mvmt 3: Trio [2nd Horn]
 - 2. Beethoven Symphony No. 9 – mvmt 3: bar 82 to bar 98 [4th Horn]
 - 3. Brahms Symphony No. 3 – mvmt 3: **F** to **G**
 - 4. Mendelssohn Midsummer Night's Dream – Notturmo
 - 5. Shostakovich Symphony No. 5 – mvmt 1: **17** to **21**
 - 6. R. Strauss Ein Heldenleben – beginning to 5 bars after **1**
 - 7. R. Strauss Till Eulenspiegel – from the beginning to **1**
 - 8. Tchaikovsky Symphony No. 5 – mvmt 2: bar 8 to 13 bars after **A**
 - 9. Wagner Siegfried Act 2 Scen II – bar 435 to bar 488

TRUMPET

- A. Haydn Trumpet Concerto – mvmt 1 and mvmt 2 expositions
- B. ORCHESTRA EXCERPTS (all 1st trumpet, unless otherwise noted)
 - 1. Beethoven Symphony No. 9 – mvmt 4: beginning to bar 38
 - 2. Handel (Prout) Messiah – No. 48 Aria [piccolo trumpet]
 - 3. Mahler Symphony No.5 – mvmt 1: beginning to 4 bars after **1**
 - 4. Mussorgsky (arr. Ravel): Pictures at an Exposition – Promenade: beginning to **2**; No.6 Samuel Goldenberg und Schmuyle: **58** to **62** [piccolo trumpet]
 - 5. Prokofiev Lieutenant Kijé – mvmt 3: 5 bars after **27** to **38** [cornet part]
 - 6. Stravinsky Petrouchka (1947) – 1 bar before **134** to **139**, **149** to **151**

TROMBONE

- A. David Concertino for Trombone – mvmt 1
- B. ORCHESTRA EXCERPTS (all 1st trombone, unless otherwise noted)
 - 1. Mahler Symphony No. 3 – mvmt 1: **13** to **17**; 1 bar before **58** to 13 bar after **61**
 - 2. Mahler Symphony No. 5 – mvmt 2: bar 9 to bar 16 after **24** [2nd trombone]
 - 3. Mozart Requiem – Tuba Mirum [2nd trombone solo]
 - 4. Ravel Boléro – **10** to **11**
 - 5. Rossini William Tell Overture – **C** to 9 bar after **D**
 - 6. R. Strauss Also sprach Zarathustra – bar 8 to bar 11 after **5**, bar 5 to bar 8 after **15**, Bar 7 to bar 20 after **50**
 - 7. Stravinsky Pulcinella – VII Vivo (Duetto)
 - 8. Wagner Die Walküre – Ride of Valkyries

BASS TROMBONE

- A. David Concertino for Trombone – mvmt 1 (B-flat major version)
- B. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 9 – mvmt 4: bar 595 to bar 618
 - 2. Haydn The Creation – No. 26: beginning to bar 12
 - 3. Kodály Háry János – mvmt 4 solo
 - 4. Respighi Feste romane – **11** to **14**
 - 5. R. Strauss Ein Heldenleben – **61** to **65**
 - 6. Wagner Lohengrin – Prelude to Act 3: **B** to **C**
 - 7. Wagner Tannhäuser Overture – **A** to **B**

TIMPANI

- A. Elliott Carter Eight Pieces for Timpani – March
- B. ORCHESTRA EXCERPTS
1. Bartók Concerto for Orchestra – mvmt 4: bar 42 to bar 51
 2. Bartók Music for Strings, Percussion and Celeste – mvmt 2: bar 301 to bar 338
 3. Beethoven Symphony No. 7 – mvmt 1: 20 bars before **C** to 2 bars after **C**; mvmt 4: 7 bars before **K** to the end
 4. Beethoven Symphony No. 9 – mvmt 1: beginning to **A**; 18 bars before **S** to the end
 5. Hindemith Symphonic Metamorphosis – mvmt 2: **S** to **X**
 6. Martin Concerto for 7 Wind Instruments, Timpani, Percussion and String Orchestra – mvmt 3: 6 bars after **18** to 7 bars after **22**
 7. Sibelius Finlandia – **D** to **H**
 8. R. Strauss Burleske – beginning to **A**
 9. Stravinsky Le sacre du printemps – bar 102 to bar 117; bar 189 to the end
 10. Tchaikovsky Symphony No. 4 – mvmt 1: **S** to **U**

PERCUSSION

- A. MARIMBA
1. One movement from any J.S. Bach solo work (using 2 or 4 mallets) or a modern solo piece using 4 mallets
- B. SNARE DRUM
1. Jacques Delecluse's Methode de Caisse-Claire: Etude No. 5 (p.13) and No. 22 (p.42)
 2. Prokofiev Lieutenant Kijé – mvmt 1: **1** to **2**; **13** to end
 3. Ravel Alborada del gracioso – **26** to **27**; **33** to end
 4. Rimsky-Korsakov Capriccio Espagnol – mvmt 4: beginning to **M**
 5. Rimsky-Korsakov Scheherazade – mvmt 3: **D** to **G**; mvmt 4: from **M** to **U**
 6. Shostakovich Symphony No. 10 – mvmt 2: **98** to the end
- C. XYLOPHONE
1. Bartók Music for Strings, Percussion and Celeste – mvmt 3: beginning to bar 6; mvmt 4: bar 173 to bar 183
 2. Gershwin Porgy and Bess – Introduction: beginning to bar 17
 3. Kodály Háry János Suite – mvmt 6 solo
 4. Stravinsky The Firebird (1910) – Danse de la suite de Kastchei enchantée par l'Oiseau de feu: bar **127** to bar **133**
- D. GLOCKENSPIEL
1. Dukas The Sorcerer's Apprentice – 4 bars after **17** to 4 bars after **19**; **22** to **24**
 2. Respighi The Pines of Rome – No. 1 I pini di villa Borghese – beginning to 21 bars after **2**; **7** to end
- E. CYMBALS
1. Mussorgsky A night on Bare Mountain – **S** to **I**
 2. Rachmaninov Piano Concerto No. 2 – mvmt 3 – **32** to **33**
 3. Tchaikovsky Romeo and Juliet solo
- F. TAMBOURINE
1. Stravinsky Pétrouchka (1947) – 201 to 206