

AUDITION REPERTOIRE – Tape & Live Auditions

PERCUSSION

A. MARIMBA

1. One movement from any J.S. Bach solo work (using 2 or 4 mallets) or a modern solo piece using 4 mallets

B. SNARE DRUM

1. Jacques Delecluse's Methode de Caisse-Claire: Etude No. 5 (p.13) and No. 22 (p.42)
2. Prokofiev Lieutenant Kijé – mvmt 1: **1** to **2**; **13** to end
3. Ravel Alborada del gracioso – **26** to **27**; **33** to end
4. Rimsky-Korsakov Capriccio Espagnol – mvmt 4: beginning to **M**
5. Rimsky-Korsakov Scheherazade – mvmt 3: **D** to **G**; mvmt 4: from **M** to **U**
6. Shostakovich Symphony No. 10 – mvmt 2: **98** to the end

C. XYLOPHONE

1. Bartók Music for Strings, Percussion and Celeste – mvmt 3: beginning to bar 6; mvmt 4: bar 173 to bar 183
2. Gershwin Porgy and Bess – Introduction: beginning to bar 17
3. Kodály Háry János Suite – mvmt 6 solo
4. Stravinsky The Firebird (1910) – Danse de la suite de Kastchei enchantée par l'Oiseau de feu: bar **127** to bar **133**

D. GLOCKENSPIEL

1. Dukas The Sorcerer's Apprentice – 4 bars after **17** to 4 bars after **19**; **22** to **24**
2. Respighi The Pines of Rome – No. 1 I pini di villa Borghese – beginning to 21 bars after **2**; **7** to end

E. CYMBALS

1. Mussorgsky A night on Bare Mountain – **S** to **I**
2. Rachmaninov Piano Concerto No. 2 – mvmt 3 – **32** to **33**
3. Tchaikovsky Romeo and Juliet solo

F. TAMBOURINE

1. Stravinsky Pétrouchka (1947) – 201 to 206