

AUDITION REPERTOIRE – Tape & Live Auditions

TIMPANI

- A. Elliott Carter Eight Pieces for Timpani – March
- B. ORCHESTRA EXCERPTS
1. Bartók Concerto for Orchestra – mvmt 4: bar 42 to bar 51
 2. Bartók Music for Strings, Percussion and Celeste – mvmt 2: bar 301 to bar 338
 3. Beethoven Symphony No. 7 – mvmt 1: 20 bars before **C** to 2 bars after **C**; mvmt 4: 7 bars before **K** to the end
 4. Beethoven Symphony No. 9 – mvmt 1: beginning to **A**; 18 bars before **S** to the end
 5. Hindemith Symphonic Metamorphosis – mvmt 2: **S** to **X**
 6. Martin Concerto for 7 Wind Instruments, Timpani, Percussion and String Orchestra – mvmt 3: 6 bars after **18** to 7 bars after **22**
 7. Sibelius Finlandia – **D** to **H**
 8. R. Strauss Burleske – beginning to **A**
 9. Stravinsky Le sacre du printemps – bar 102 to bar 117; bar 189 to the end
 10. Tchaikovsky Symphony No. 4 – mvmt 1: **S** to **U**