

## AUDITION REPERTOIRE – Tape & Live Auditions

### FLUTE

- A. Mozart Either Flute Concerto (G major or D major) – mvmt 1  
B. ORCHESTRA EXCERPTS (all 1<sup>st</sup> flute)
1. Beethoven Leonore Overture No. 3 – beginning to bar 23; bar 328 to bar 360
  2. Brahms Symphony No. 4 – 4th mvmt; 13 bars after **D** to 8 bars before **E**
  3. Dvořák Symphony No. 8 – 4th mvmt: 8 bars before **D** to **E**
  4. Prokofiev Peter and the Wolf – **2** to **4**
  5. Ravel Daphnis et Chloé – Suite No. 2: **176** to **179**
  6. Saint-Saëns Carnival of the Animals – No. 10: Birds
  7. Stravinsky Firebird Suite (1919) – Variation of the Firebird

### OBOE

- A. Mozart Oboe Concerto – mvmt 1  
B. ORCHESTRA EXCERPTS (all 1<sup>st</sup> oboe)
1. Brahms Violin Concerto – mvmt 2: beginning to bar 32
  2. Brahms Symphony No. 1 – mvmt 1: bar 9 to 13 bars after **A**; mvmt 2: beginning to **A**
  3. Ravel Le tombeau de Couperin – Prélude and Menuet
  4. Rossini La scala di seta Overture – beginning to **2**
  5. R. Strauss Don Juan – **L** to **N**
  6. Stravinsky Pulcinella – Gavotte and Variation
  7. Tchaikovsky Symphony No. 4 – mvmt 2: beginning to bar 21

### CLARINET

- A. Mozart: Clarinet Concerto – mvmt 1  
B. ORCHESTRA EXCERPTS (all 1<sup>st</sup> clarinet)
1. Beethoven Symphony No. 6 – mvmt 2: **D** to **E**
  2. Brahms Symphony No. 3 – mvmt 2: beginning to **B**
  3. Mendelssohn Midsummer Night's Dream – Scherzo
  4. Prokofiev Peter and the Wolf – **20** to **21**
  5. Prokofiev Symphony No. 5 – mvmt 4: **80** to **81**
  6. Rimsky-Korsakov Capriccio Espagnol – mvmt 1: **A** to **B**; mvmt 3: 11 bars after **K** to the end
  7. Rimsky-Korsakov Scheherazade – mvmt 2: **F** to **G**

### BASSOON

- A. Mozart Bassoon Concerto – mvmt 1  
B. ORCHESTRA EXCERPTS (all 1<sup>st</sup> bassoon)
1. Mozart Marriage of Figaro Overture – beginning to bar 24, bar 156 to bar 171
  2. Ravel Boléro – **2** to **3**
  3. Ravel Piano Concerto in G major – mvmt 3: **14** to **16**
  4. Rimsky-Korsakov Scheherazade – mvmt 2: bar 5 to **A**; **L** to **M**
  5. Stravinsky Le sacre du printemps – beginning to 3 bars after **3**
  6. Tchaikovsky Symphony No. 6 – mvmt 1: beginning to bar 12