

AUDITION REPERTOIRE – Recorded & Live Auditions

Tape Audition: Please record A, B, and 3 contrasting pieces from C.

For Live Audition: Please prepare to play A, B, and all of C.

VIOLIN

- A. Mozart Violin Concerto No. 3, No. 4, or No. 5 – mvmt 1, with cadenza
- B. One movement from any standard concerto or solo work, with cadenza, if any
- C. ORCHESTRA EXCERPTS (all 1st violin)
 - 1. Beethoven Symphony No. 3 – mvmt 3: beginning to Trio
 - 2. Brahms Symphony No. 3 – mvmt 1: beginning to **B**
 - 3. Mozart Symphony No. 39 – mvmt 2: beginning to bar 38; mvmt 4: beginning to bar 78
 - 4. Prokofiev Classical Symphony – mvmt 2: beginning to bar 20; Finale: beginning of mvmt. to double bar
 - 5. Schumann Symphony No. 2 – mvmt 2: beginning to 20 bars after **K**
 - 6. R. Strauss Don Juan – beginning to 9 bars before **D**

VIOLA

- A. One movement from any J.S. Bach solo work
- B. One movement from any standard concerto or solo work, with cadenza, if any
- C. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C**
 - 2. Berlioz Le carnaval romain: **1** to **4**
 - 3. Brahms Symphony No. 3 – mvmt 1: **E** to **G**; **L** to **M**
 - 4. Brahms Variations on a Theme by Haydn: variation 5; variation 7
 - 5. Mendelssohn Midsummer Night's Dream – Scherzo
 - 6. Mozart Symphony No. 35 – mvmt 4: bar 134 to bar 181
 - 7. R. Strauss Don Juan – beginning to **D**
 - 8. Tchaikovsky Symphony No. 6 – mvmt 1: Allegro non troppo to **C**

Tape Audition: Please record A, and 3 contrasting pieces from B.

For Live Audition: Please prepare to play A and all of B.

OBOE

- A. Mozart Oboe Concerto – mvmt 1
- B. ORCHESTRA EXCERPTS (all 1st oboe)
 - 1. Brahms Violin Concerto – mvmt 2: beginning to bar 32
 - 2. Brahms Symphony No. 1 – mvmt 1: bar 9 to 13 bars after **A**; mvmt 2: beginning to **A**
 - 3. Ravel Le tombeau de Couperin – Prélude and Menuet
 - 4. Rossini La scala di seta Overture – beginning to **2**
 - 5. R. Strauss Don Juan – **L** to **N**
 - 6. Stravinsky Pulcinella – Gavotte and Variation
 - 7. Tchaikovsky Symphony No. 4 – mvmt 2: beginning to bar 21

HORN

- A. Mozart Horn Concerto No. 3 or No. 4 – mvmt 1
- B. ORCHESTRA EXCERPTS (all 1st horn, unless otherwise noted)
 - 1. Beethoven Symphony No. 3 – mvmt 3: Trio [2nd Horn]
 - 2. Beethoven Symphony No. 9 – mvmt 3: bar 82 to bar 98 [4th Horn]
 - 3. Brahms Symphony No. 3 – mvmt 3: **F** to **G**
 - 4. Mendelssohn Midsummer Night's Dream – Notturmo
 - 5. Shostakovich Symphony No. 5 – mvmt 1: **17** to **21**
 - 6. R. Strauss Ein Heldenleben – beginning to 5 bars after **1**
 - 7. R. Strauss Till Eulenspiegel – from the beginning to **1**
 - 8. Tchaikovsky Symphony No. 5 – mvmt 2: bar 8 to 13 bars after **A**
 - 9. Wagner Siegfried Act 2 Scen II – bar 435 to bar 488

TROMBONE

- A. David Concertino for Trombone – mvmt 1
- B. ORCHESTRA EXCERPTS (all 1st trombone, unless otherwise noted)
1. Mahler Symphony No. 3 – mvmt 1: **13** to **17**; 1 bar before **58** to 13 bar after **61**
 2. Mahler Symphony No. 5 – mvmt 2: bar 9 to bar 16 after **24** [2nd trombone]
 3. Mozart Requiem – Tuba Mirum [2nd trombone solo]
 4. Ravel Boléro – **10** to **11**
 5. Rossini William Tell Overture – **C** to 9 bar after **D**
 6. R. Strauss Also sprach Zarathustra – bar 8 to bar 11 after **5**, bar 5 to bar 8 after **15**,
Bar 7 to bar 20 after **50**
 7. Stravinsky Pulcinella – VII Vivo (Duetto)
 8. Wagner Die Walküre – Ride of Valkyries