

AUDITION REPERTOIRE – Recorded & Live Auditions

Tape Audition: Please record A, B, and 3 contrasting pieces from C.

For Live Audition: Please prepare to play A, B, and all of C.

VIOLIN

- A. Mozart Violin Concerto No. 3, No. 4, or No. 5 – mvmt 1, with cadenza
- B. One movement from any standard concerto or solo work, with cadenza, if any
- C. ORCHESTRA EXCERPTS (all 1st violin)
 - 1. Beethoven Symphony No. 3 – mvmt 3: beginning to Trio
 - 2. Brahms Symphony No. 3 – mvmt 1: beginning to **B**
 - 3. Mozart Symphony No. 39 – mvmt 2: beginning to bar 38; mvmt 4: beginning to bar 78
 - 4. Prokofiev Classical Symphony – mvmt 2: beginning to bar 20; Finale: beginning of mvmt. to double bar
 - 5. Schumann Symphony No. 2 – mvmt 2: beginning to 20 bars after **K**
 - 6. R. Strauss Don Juan – beginning to 9 bars before **D**

VIOLA

- A. One movement from any J.S. Bach solo work
- B. One movement from any standard concerto or solo work, with cadenza, if any
- C. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C**
 - 2. Berlioz Le carnaval romain: **1** to **4**
 - 3. Brahms Symphony No. 3 – mvmt 1: **E** to **G**; **L** to **M**
 - 4. Brahms Variations on a Theme by Haydn: variation 5; variation 7
 - 5. Mendelssohn Midsummer Night's Dream – Scherzo
 - 6. Mozart Symphony No. 35 – mvmt 4: bar 134 to bar 181
 - 7. R. Strauss Don Juan – beginning to **D**
 - 8. Tchaikovsky Symphony No. 6 – mvmt 1: Allegro non troppo to **C**

CELLO

- A. One movement from any J.S. Bach solo work
- B. One movement from any standard concerto or solo work, with cadenza, if any
- C. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 2: beginning to **C**
 - 2. Brahms Symphony No. 2 – mvmt 2: beginning to **A**
 - 3. Mendelssohn Midsummer Night's Dream – Scherzo
 - 4. Mozart Symphony No. 35 – mvmt 4: bar 134 to bar 181
 - 5. R. Strauss Don Juan – beginning to **C**
 - 6. R. Strauss Ein Heldenleben – beginning to 5 bars after **2**
 - 7. Tchaikovsky Symphony No. 4 – mvmt 2: 21 bars before **A** to **A**

DOUBLE BASS

- A. One movement from any J.S. Bach solo work [live audition only]
- B. One movement from any standard concerto or solo work, with cadenza, if any
- C. ORCHESTRA EXCERPTS
 - 1. Beethoven Symphony No. 5 – mvmt 3: beginning to 5 bars after **A**; Trio to 23 bars after **B**
 - 2. Beethoven Symphony No. 9 – mvmt 4: beginning to **A**
 - 3. Britten Young Person's Guide to the Orchestra – Variation H
 - 4. Mahler Symphony No. 1 – mvmt 3: bar 3 to 2 bars after **2**
 - 5. Mozart Symphony No. 35 – mvmt 4: bar 134 to bar 181
 - 6. R. Strauss Don Juan – **A** to **C**
 - 7. Stravinsky Pulcinella – Vivo (Duetto)

Tape Audition: Please record A and 3 contrasting pieces from B.

For Live Audition: Please prepare to play A and all of B.

CLARINET

- A. Mozart: Clarinet Concerto – mvmt 1
B. ORCHESTRA EXCERPTS (all 1st clarinet)
1. Beethoven Symphony No. 6 – mvmt 2: **D** to **E**
 2. Brahms Symphony No. 3 – mvmt 2: beginning to **B**
 3. Mendelssohn Midsummer Night's Dream – Scherzo
 4. Prokofiev Peter and the Wolf – **20** to **21**
 5. Prokofiev Symphony No. 5 – mvmt 4: **80** to **81**
 6. Rimsky-Korsakov Capriccio Espagnol – mvmt 1: **A** to **B**; mvmt 3: 11 bars after **K** to the end
 7. Rimsky-Korsakov Scheherazade – mvmt 2: **F** to **G**

BASSOON

- A. Mozart Bassoon Concerto – mvmt 1
B. ORCHESTRA EXCERPTS (all 1st bassoon)
1. Mozart Marriage of Figaro Overture – beginning to bar 24, bar 156 to bar 171
 2. Ravel Boléro – **2** to **3**
 3. Ravel Piano Concerto in G major – mvmt 3: **14** to **16**
 4. Rimsky-Korsakov Scheherazade – mvmt 2: bar 5 to **A**; **L** to **M**
 5. Stravinsky Le sacre du printemps – beginning to 3 bars after **3**
 6. Tchaikovsky Symphony No. 6 – mvmt 1: beginning to bar 12

TRUMPET

- A. Haydn Trumpet Concerto – mvmt 1 and mvmt 2 expositions
B. ORCHESTRA EXCERPTS (all 1st trumpet, unless otherwise noted)
1. Beethoven Symphony No. 9 – mvmt 4: beginning to bar 38
 2. Handel (Prout) Messiah – No. 48 Aria [piccolo trumpet]
 3. Mahler Symphony No.5 – mvmt 1: beginning to 4 bars after **1**
 4. Mussorgsky (arr. Ravel): Pictures at an Exposition – Promenade: beginning to **2**; No.6 Samuel Goldenberg und Schmuyle: **58** to **62** [piccolo trumpet]
 5. Prokofiev Lieutenant Kijé – mvmt 3: 5 bars after **27** to **38** [cornet part]
 6. Stravinsky Petrouchka (1947) – 1 bar before **134** to **139**, **149** to **151**

TROMBONE

- A. David Concertino for Trombone – mvmt 1
B. ORCHESTRA EXCERPTS (all 1st trombone, unless otherwise noted)
1. Mahler Symphony No. 3 – mvmt 1: **13** to **17**; 1 bar before **58** to 13 bar after **61**
 2. Mahler Symphony No. 5 – mvmt 2: bar 9 to bar 16 after **24** [2nd trombone]
 3. Mozart Requiem – Tuba Mirum [2nd trombone solo]
 4. Ravel Boléro – **10** to **11**
 5. Rossini William Tell Overture – **C** to 9 bar after **D**
 6. R. Strauss Also sprach Zarathustra – bar 8 to bar 11 after **5**, bar 5 to bar 8 after **15**, Bar 7 to bar 20 after **50**
 7. Stravinsky Pulcinella – Vivo (Duetto)
 8. Wagner Die Walküre – Ride of Valkyries

BASS TROMBONE

- A. David Concertino for Trombone – mvmt 1 (B-flat major version)
B. ORCHESTRA EXCERPTS
1. Beethoven Symphony No. 9 – mvmt 4: bar 595 to bar 618
 2. Haydn The Creation – No. 26: beginning to bar 12
 3. Kodály Háry János – mvmt 4 solo
 4. Respighi Feste romane – **11** to **14**
 5. R. Strauss Ein Heldenleben – **61** to **65**
 6. Wagner Lohengrin – Prelude to Act 3: **B** to **C**
 7. Wagner Tannhäuser Overture – **A** to **B**